Digitized by the Internet Archive
in 2012 with funding from
Boston Library Consortium Member Libraries

http://www.archive.org/details/wellesleynews2316well

Wellesley College News

Entered at the Post Office in Wellesley, Mass., Branch Boston Post Office, as second-class matter.

VOL. XXIII. WELLESLEY, FEBRUARY 4, 1915. NO. 16.

COLLEGE CALENDAR.

Friday, February 5, Copley Plaza Hotel. 8.00 P.M., Glee Club concert.

Saturday, February 6. 3.00-6.00 P.M., Informal dancing in Society Houses.

Sunday, February 7. Houghton Memorial Chapel. 11.00 A.M., Communion Service. Preacher, Dr. G. A. Johnston Ross of Union Theological Seminary, New York.

7.00 P.M. Vespers. Address by Archdeacon B. H. Spurr and special music.

Monday, February 8. Second Semester begins.

Wednesday, February 10. Christian Association meetings. Billings Hall, 7.30 P.M. Leader: Miss Abbie Shaw Mayhew. Subject: "Changing Chinese Women."

7.15 P.M. St. Andrew's. Dorothy Hill, 1915. Subject: "Let Love be without Hypocracy."

Thursday, February 11. Billings Hall. 4.15 P.M., Lecture by Professor Norton on "How not to make application for positions."

7.30 P.M. Lecture by Dr. Lillian Welsh on "American Women in Science."

ALL-STAR LECTURE COURSE.

The committee for planning the All-Star lectures has succeeded in obtaining an unusual group of lecturers, who will lecture on exceedingly interesting and pertinent subjects. The lectures will be in the Barn, and the course ticket costs one dollar. Everyone in College who cares to be in touch with really vital subjects will welcome this opportunity.

The program follows:

March 12, Julia Lathrop on "Child Labor."

April 16, Professor F. W. Taussig on "Abraham Lincoln and the Tariff."

April 23, Mr. George Nasmyth on "War and Social Reconstruction."

THREE COMING READINGS.

The Department of Elocution, now known as the Department of Reading and Speaking, has announced its three recitals for the year. They come as follows:

February 12. "Peer Gynt," Henrik Ibsen
Mrs. Bertha Kuntz Baker

March 5. "Friend Hannah," Paul Kester
Mrs. Elizabeth P. Rice

April 8. "Mammy Stories," written and told by Lucine Finch.

Tickets, $1.00, for the entire series, on sale at the stationery department of the College Bookstore.

The first reading by Mrs. Baker comes a week from Friday. Mrs. Baker, says Miss Bennett, is "an interpretive reader, who makes clear the underlying thought and purpose of her text. She always leaves the listener with a desire to read more of the author, and with the ability to understand him better."

VOCATIONAL GUIDANCE NOTICE.

Miss Florence Jackson, Director of the Appointment Bureau, Boston, will hold office hours every Tuesday afternoon, beginning at 4.15, in Room 30, Administration Building, for the benefit of any who would like assistance or advice in the matter of vocational guidance. There is a book on the Appointment Bureau Bulletin Board in which one may sign for conferences. Books on the subject may be found on a shelf in the vestibule of the library.

FLORENCE M. CLARK, 1915,
Chairman Vocational Guidance Committee.

TRAINING SCHOOL FOR PUBLIC SERVICE.

Anyone interested in the Training School for Public Service conducted by the Bureau of Municipal Research of New York City may examine its second annual report by applying at the NEWS office or to Miss Balch. The school aims to furnish a connecting link between schools and colleges and municipal or other public departments for practical field work. The Report suggests occupations open to college women after taking the training course, and a description of the kind of field training is given.

TRADITION MEETING.

The customary Tradition meeting, held only once in a Wellesley generation, took place on the afternoon of Thursday, January 28, in the Barn, Rachel Davis presiding.

The first speaker of the afternoon was President Pendleton, who gave a short account of the histories of each of the campus buildings, with interesting facts about some of them which are not commonly known. For instance, Simpson was a dormitory until 1907, when the third floor was made into an infirmary. In 1908, the whole house was taken over for that purpose for the first time. Norumbega was erected after the raising of a fund by the students, much as our Restoration Fund was raised. The Norumbega fund's first contribution came from Professor Horsford, an honorary member of the class of 1886. For a time, this dormitory was the house of the presidents of the College, from Miss Freeman's administration until 1902, when President Hazard built the President's House and gave it to the College. The peculiarities of Fiske are accounted for, now that we know it was once a grammar school in the town of Wellesley, and was bought by the Trustees and moved into the campus no farther than was necessary. We were also interested to hear that, in the summer of 1894, the chemical laboratory was moved from College Hall to a "temporary" building below Norumbega. The commencement of June, 1899, was the first to be held in the new chapel, and the first one to which Seniors and Faculty wore academic dress. In 1905, Billings Hall was erected by Miss Hazard and named in honor of a bequest which had just come to the Department of Music. Since then have been built the Quadrangle houses, Mary Hemenway Hall, the Library, the Kindergarten and the latest temporary structure beside the chapel.

Mrs. Frank Hugh Montgomery, of the class of 1889, told us of her experiences with Wellesley publications. Before there was any publication at Wellesley, a Natick newspaper allowed the College two columns for the announcement of its affairs. Some interesting reminiscences of the publication of the first Legenda were given by Mrs. Montgomery, who gave it the name which has lasted ever since.

Miss Gamble then spoke about the growth of out-of-door activities here in Wellesley. In the 80's, the Tree Day procession and dances were inaugurated. Tennis was a popular amusement in summer, and coasting on dust pans in the winter. In the period of the 90's, Tree Day and Float were celebrated, Ice Carnivals and May Days were introduced, and the Musical Cheer written.

Miss Tufts gave us an idea of how Wellesley village had changed from a quiet street with a row of quaint cottages, to the present busy street with Freshmen and Sophomore dormitories along its sides.

Mrs. Henry Stair, 1904, reviewed the history of the four all-College organizations, the Christian, Athletic, Barnswallow and Student Government Associations, and told about their early beginnings.

After these speeches, there was not sufficient time for the history of College Hall, which Dr. Roberts had been asked to give, but we hope we may have the opportunity of hearing it soon because of the interests and associations we have in College Hall.

THE KATHARINE COMAN MEMORIAL SERVICE.

The vesper service on Sunday, January 31, was a memorial service for Professor Katharine Coman. The speakers, introduced by President Pendleton, were Professor Ellen Hayes, Professor George Herbert Palmer of Harvard University, President Mary E. Woolley of Mt. Holyoke College, and Professor Emily G. Balch. All of them had, in some way, come into close personal contact with Miss Coman during her life.

Miss Hayes had known Katharine Coman as a little girl. She told of the childhood days on an Ohio farm, of the child's development, of qualities of steadfastness and dependability through her eager and persevering zeal in grappling with the last hard example in arithmetic "which had sunk like lead to the bottom of the page," or in learning the spelling of the last, long word, and of the physical, mental and spiritual stimulus of her home life.

Professor Palmer spoke of Miss Coman as he had known her, as Alice Freeman Palmer's friend. He told of the beginnings of that friendship when Alice Freeman and Katharine Coman were undergraduates at the University of Michigan, and of its continuance in later years at Wellesley. He spoke, too, of the keen, high-minded intellectuality of Miss Coman.

President Woolley, for six years a member of the Wellesley staff, had been closely associated with Miss Coman. Miss Woolley said that it was the combination of an ability to look at a thing impersonally, and to judge it in a detached way, with a rare power of sympathy and of making the other person's problem her problem, a union of broad-mindedness and warm-heartedness, that made Miss Coman the great personality she was.

Professor Balch told more intimate details of Miss Coman's work and interests, of her absolute self-forgetfulness in putting forth all of her effort, even to the end, in doing big things or little things for other people. Of Miss Coman as teacher and writer, Miss Balch said that one of the characteristics of her method was to leave students or readers entirely at their liberty to form their own conclusions from facts as they were; she never forced her opinion upon anybody. That the children who knew her should have loved her so dearly, and that the little nephew should have refused to have his Christmas tree, this year, because the Aunt Kate, who had been his companion on certain of his fishing expeditions up the creek, was so ill, testified again to the wide, warm sympathies that went close with the high uncompromising intellectuality of the woman. In conclusion, Miss Balch read extracts from some of Miss Coman's letters, brief sentences that showed, once more, the beauty, the strength, the power and the faith that were hers.

A choral antiphon after the recessional brought the service to a close.

Board of Editors

Undergraduate Department

Elizabeth Pilling, 1915, *Editor-in-Chief*
Charlotte C. Wyckoff, 1915, *Associate Editor*

MAGAZINE EDITORS.

Edith J. Foley 1915 — Muriel W. Brown, 1915
Katharine C. Balderston, 1916 — Miriam Vedder, 1916

REPORTERS.

Barbara Aldrich, 1915 — Gladys Cowles, 1915
Marguerite Samuels, 1916 — Jean M. Newton, 1916
Rachel Brown, 1917

Graduate Department

Elizabeth W. Manwaring, *Editor*
Cazenove Hall, Wellesley, Mass.

BUSINESS EDITORS.

Ruth Chapin, 1915, *Manager*
Ruth Miner, 1916, *Assistant*
Adele Martin, 1915, *Subscription Editor*
Bertha M. Beckford, *Advertising Manager*

PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscriptions, one dollar and fifty cents, in advance. Single copies, weekly number, ten cents; magazine number, fifteen cents. All literary contributions should be addressed to Miss Elizabeth Pilling. All business communications should be sent to "COLLEGE NEWS Office," Wellesley College, Wellesley, Mass. Subscriptions should be sent to Miss Adele Martin, Wellesley College. All Alumnæ news should be sent to Miss Elizabeth W. Manwaring, Cazenove Hall, Wellesley, Mass.

REFLECTION ON THE TRADITION MEETING.

The Tradition Meeting in the Barn, on Thursday last, brought the undergraduates into pleasantly close touch with the Alumnæ,—that august but vague body who have figured so prominently in the affairs of Wellesley during the past nine months. For those of us who have learned to love and admire them during those nine months for their unceasing efforts and their generosity, the meeting and its revelations were a fitting climax, and sealed the bond of our common loyalty forever.

It was pleasant to know—we who are still so close to our college experience that we have no perspective—that those people who went before us, in the days of "hoary antiquity," when Greek and physics and housework were required, loved the college rites and ceremonies as we do, performed stunts, had pleasant little inter-class rivalries, submitted grudgingly to a "board of censorship," and, what is more, look back upon their misdemeanors with reminiscent glee. After the tale of the alarm-clocks we felt that the Alumnæ were real; we felt the bond of sympathetic understanding between us.

But it was not the tale of the good times, nor the account of the beginnings of things, nor the history of the growth of college tradition, which left the strongest impression on the minds of those who listened. It was the firm conviction we carried away with us that the Wellesley spirit, back of all those traditions and those first beginnings, was the source of these good things, the inspiration which put the vital power in tradition, and the loyalty in the hearts of the Alumnæ. We saw then the explanation of the great deeds which that devoted body have performed: we knew that the precious heritage of democracy and brotherliness, which the founders have bequeathed to the College, would come down through every college generation, giving us all, different as we may be, one common devotion to, and belief in, our Alma Mater. Success is a foregone conclusion when there is the inspiration of the Wellesley ideal back of it. May the spirit of the Alumnæ live in us!

FOR THE SOLDIERS.

At the beginning of this year, the great war was in every heart and on every tongue. Now the headlines of the daily press glare less brightly. We do not seize the war periodicals with such avidity. The sight of a gray woolen muffler gives us a feeling that the Belgians are well supplied. The truth is that we are getting used to war and death as one gets used to all things in life. But every now and then we catch an echo of Europe's sorrow. Perhaps it is a letter of a young Englishman who writes directly from the trenches, and in sheer desperation calls it splendid fighting. He tells of the life of the British prisoners, how they walk back and forth on a narrow stone path all day long, in faultless uniform, ready at any time to meet their king. And then he describes how his wounded friends beg to be carried back from the front to the Paris hospitals in American ambulances. A magic feeling of competency pervades the word "American." Miss Irwin, late dean of Radcliffe College, was deeply interested in the help proffered by the American ambulances. Before she died, she told her friends that instead of sending her flowers, she wished they would send their love for her in money to the living, suffering men on the cold plains of France and Belgium, and aid in establishing another American ambulance. If every girl in Wellesley College will help just a little, we can raise the required sum of $350 and there will be another ambulance bringing relief to the soldiers, and it will be called the Wellesley Ambulance. At the same time it does one good to feel that she is helping personally in the thick of the fight. Please think about this!

CURRICULUM.

In a recent number of the MAGAZINE, an article, written by a Senior, asked why our courses could not be more practical. This, of course, reopens the discussion between those who believe in the so-called cultural education and those who advocate an education more directly related to life. We do not mean to cast our voice with either side; but we wonder about our modern language departments.

The purpose of these departments is, presumably, to give the student some degree of familiarity with languages which are in common use to-day. Recently a Senior of highly creditable academic standing who has taken advanced courses in three modern language departments, remarked that she had had practically no chance to gain any mastery of idiomatic speech. We wonder how general this dissatisfaction is and whether this question of method is not as important as the oft-debated question of the introduction of vocational courses.

If the criticism expressed by this Senior is just—and our general impression leads us to feel that it may be—there is serious need of some change. We wonder if it would be feasible to offer conversational courses to all students of modern language? We recognize that there are at present courses in idiom, but they do not require frequent practise in speech. Nor does the fact that many of the classes are conducted in the language studied meet the difficulty, for the students' vocabulary is gleaned mostly from the literature read and would not go very far in helping her find her way through Italy or do her spring shopping in Paris.

The classes proposed might meet every day to converse socially on topics of the day—imagine the excitement of discussing the war in German! There would, of course, be no preparation and the counting towards a degree might be modelled on the arrangement in the music department, where one who takes practical music, practises daily and receives credit for one hour.

It would seem that such an arrangement might be popular. It would make the study of a language much more worth while to be able to speak with a fair degree of fluency. Especially for those of us who expect to teach, would this training in conversation in the modern idiom prove valuable. Would we like this, or a similar plan? Could some such change be effected from a practical standpoint if it were judged good theoretically?

AMERICA'S FOLK-SONGS.

On Monday, February 1, Miss Scoville of Hampton Institute, Virginia, gave a lecture on the negro folk-song. A quartette of really beautiful male voices from Hampton, singing the very songs themselves, accompanied and illumined her talk.

Our slave songs, Miss Scoville said, are precious; they are the first creation of a nation. The African race, transplanted in an immature state, went through a period of danger. At the end, only the fittest survived, and these fittest gathered up into folk-songs the spilled spiritual life of the African village. From our own civilization they chose out the Hebrew traditions to assimilate. Unable to read, for the most part, the negroes carried the Scripture stories in their minds.

The burden of every song is simply a looking forward to freedom, sought sometimes in the North, sometimes in death. Patience in this world, triumph in the next, they sang. And then came the Civil War, lending yet another factor in the development of the ballad. War was a new experience; it fed the old folk-songs. Then it was that the ideal of a real freedom for these music-loving, visionary folk came to General Armstrong, the founder of Hampton. The plan was this: What we would nowadays call "conservation," a bringing together of the negro and the land. Before the war, labor meant slavery; it was now the South's task to dignify labor. From a tiny beginning of negroes who worked ten hours a day to get two hours education at night, Hampton Institute, with its more than fourteen hundred students, has grown.

Resuming the life-story of the folk-song, Miss Scoville showed how Hampton, no less than the war, was a great emotional influence. The true folk-song tells the story of the national life; so it is that we find, among negro melodies, not only spiritual songs, such as "Freedom," or war songs, like "Warrior" and "Stay in the Field," but work songs, songs of the field, wherein God figures as an "overseer," as in the "Patrol" song—"My lord's riding all the time." Another of the work-songs was "peanut picking."

In songs of the auction-block, of family separation, the details are startlingly vivid, with a sort of tragic light. Most of the other songs, indeed, are not detailed; they give, rather, the feeling—as in the "Call for secret prayer-meeting," or those songs with, for central theme, the mother giving up her child, "I hope my mother will be there," "My mother is gone to journey away," "Farewell."

Songs such as "God's going to move all de troubles away," "Go down, Moses," "Valley of the Shadow," "Good Shepherd," are direct Sunday-school lessons.

In conclusion, Miss Scoville said that it is this very spirit of the slave-mothers living in their music, this deep emotion for others, that makes it possible, to-day, for the negroes to build up a life for themselves. White women and colored women are working side by side to teach negroes how to read, and to work, and to live. Hampton—and the other institutes like it—need money and lives; it is the privilege of white women to help.

THE WELLESLEY NATIONAL BANK invites you to save money by becoming one of its SAVINGS DEPARTMENT DEPOSITORS. Interest at the rate of 4% compounded semi-annually.

WELLESLEY NATIONAL BANK

CHAS. N. TAYLOR, Pres. BENJ. H. SANBORN, Vice-Pres. B. W. GUERNSEY, Cashier

THE RED CROSS AND BELGIAN RELIEF WORK.

A letter from Dr. Henry Van Dyke has been received acknowledging the receipt of thirty dollars from the Wellesley Fund for the relief of Belgian refugees in Holland, and telling of the use to which it was put. "There are a great many women and young girls among the refugees," writes Dr. Van Dyke, "and the great trouble is to find something for them to do. I have accordingly applied your thirty dollars to the purpose of buying material and wool for them to use in sewing and knitting. The garments so made will be distributed to them and to even poorer refugees."

The need is still enormous. According to the "Boston Herald" for January 28, a shortage of seventy-six thousand tons of food must be made up within the next three months. There are now 1,400,000 destitute Belgians, and the cost of supplying them with food is $2,800,000 per day. And with a daily increasing number of destitute, the need increases.

It has seemed to the Wellesley Committee, although the great need asks for steady self-denial throughout the year, that especially during Lent there might be those who would like to adopt the mite-box system of giving, who might like to put to a practical use Dr. Calkins' theory of the value of the fragments. There are going to be mite-boxes, therefore, for those who want them, and it is suggested that since the spring vacation will cut the Wellesley Lent a week short, we begin a week early, on February 10. If a thousand girls should save ten cents a day for the forty days of Lent, we should have $4,000 to contribute to the $2,800,000 which the commission needs each month; if a thousand girls should save only one cent a day, the sum would amount to $400.

The February number of the "American Red Cross Magazine" has been placed on the war bulletin board. Everybody who is interested in the work and wants to know more about it, and everybody who wants to be interested, is cordially invited to read it.

Miss Nichols, Chairman,
Per M. S. H.

THE TOY THEATER.

Do you ever go to the theater? Boston is soon to have the opportunity of seeing three plays never before staged in this country and quite likely not to be staged again. The Toy Theater, recently moved to Dartmouth St., will present during the week of February 8, three plays at one performance —"Chitra," by Tagore, "The Bear," by Tcheckoff, and "Womenkind," by Gibson. Mona Limerick is coming over from England to take the title role of Chitra—a part calling for two quite different character studies.

Saturday, February 13, is to be a special Wellesley day. It seems as if many ought to be glad of this chance to see three sorts of drama not often presented on the American stage. Tickets may now be ordered from sellers in every district or from Harriet W. Bullard, 17 Cottage St.

Besides the attraction of the play, there is the promise of tea after the matinee in the Toy Theater ball-room. It is not often that one can have theater and tea in one building within three minutes of the Wellesley train!

PLUCKING UP.

Dr. Edward F. Sanderson of Brooklyn gave the morning sermon on Sunday, January 31, in the College chapel. His text was from Ecclesiastes,—"There was a time to plant and a time to pluck up that which was planted." He developed it in a most interesting manner by showing that this accepted agricultural truth is applicable also to periods in the world's history: that a period of inspiration and originality is always succeeded by a period of decay, of imitativeness, when the lasting power of the new ideas is tested, and all that is perennially truthful is weeded out, like dried stalks and withered leaves. The religious world, as well as the scientific and artistic, is subject to these recurrent periods of decay, or doubt. Dr. Sanderson declared that, far from considering our present state of religious doubt as a calamity, he considered it a hopeful sign for the future. Orthodoxy, he stated, was like a post, while the sincere-minded doubter is more often the tree, which is full of vitality, and is ever pushing out and up toward ultimate truth.

CHRISTIAN ASSOCIATION MEETINGS.

Campus Meeting.

"To find, to fashion, and fulfil the sterner code" was the subject for the meeting in Billings Hall on January 27. Edith Jones, 1916, was the leader. Those who left their studies for the half-hour were repaid by some thoughts on the well-balanced life, and its duties to society. "The morris-chair attitude" does not belong to us, for, though we are the leisure class, the opportunities are ours, and therefore the responsibilities of aiding in the solution of such world problems as class feeling and social jealousy. We have resources,—they are time, strength, and money. We should not be afraid to undertake the harder, "sterner code" of life just because it requires independence. Our idle time is often frittered away in talking or in planning clothes. Our strength we waste foolishly. We spend money for what we want at the moment. We help to keep up a false standard of luxurious dressing, when, as Miss Scudder has said, it is to the college women that the world looks for simplicity and restraint, both during their college career and outside. It is hard to be independent; what we want is to find the purpose we are aiming at, to save our time and strength, and to pray for will power to lead efficient, well-balanced lives.

Village Meeting.

The subject: "Let not thy left hand know what thy right hand doeth; why not?" drew a number to the village meeting in St. Andrew's, to hear the answer of Mary Torrence, 1916.

The answer was, "Let not thy left hand know what thy right hand doeth," because both hands should be doing. Too often there is one part of us which is audience, while the rest of us is working or thinking. The greatest thing about the life of Christ is its wholeheartedness, and entire self-forgetfulness. There is no work so inspiring as that in which we have no time to think of ourselves, and we should give ourselves the experience often.

L. P. HOLLANDER & CO.
BOYLSTON STREET AND PARK SQUARE, - - - - BOSTON
We are now ready to show
Summer Dresses, Suits, Wraps and Millinery
FOR SOUTHERN RESORT WEAR
Made from our Advance Paris Models just received.

WE WANT YOUR PATRONAGE
Houghton-Gorney Co., Florists,
119 Tremont St., Park St. Church, Boston
Telephones:—Haymarket 2311, 2312
FREE DELIVERY TO WELLESLEY

1915 Modes in Millinery
SATIN or FAILLE
WITH ROUGH STRAW
WEAR IT NOW
Sand, Putty, Old Rose,
Army Blue, Tete de Negre
FRUIT WREATHS
KORNFELD'S
65-69 SUMMER ST.

OUR CHRISTIAN ASSOCIATION MISSIONARY WORK.

II.

THE HISTORY OF AUNT DINAH PACE'S HOME FOR COLORED CHILDREN.

We will let Aunt Dinah give the history of her school and home for colored children in her own words:

"The old people say they went into the graveyard to pray and they say it was there they found a living Savior. One day in the spring of '83, I had an occasion to be in one of these lonesome graveyards and one little girl of nine held one of my hands, weeping for her mother and another of eleven held my other hand weeping for her grandmother, their best earthly friend, who was being laid to rest in the tomb. I prayed that some friend might come to the rescue of these little girls and save and educate them into usefulness. Within a few days I found myself in an old room not quite so good as a barn, making furniture out of goods boxes, plastering the walls with newspaper, stopping the cracks and making a carpet of crocus sacks. We did nothing overhead, as our one window was only a shutter and we could see when it was day. These little girls were as busy as I, hemming flour-sacks for dish towels and salt-sacks for table-cloths and towels. We had a bookcase, cupboard and lining-table all made of goods boxes, and we made them with our own hammer and saw. Our cooking utensils were a pot that swung on a rack over the fireplace, a skillet oven with a lid, and a long-handled frying-pan. We lived in this one-roomed house for nine months, and ere this time there were five little ones in the family. We then moved into a two-roomed cabin, and very soon there were eleven children to be cared for. We were still crowded, but you see the children were short and could lay crossways and one bed could accommodate four or five. The rent of this house was seventy-eight dollars, and when the end of the year came the money was gone and there was nothing to show for it, for we could only occupy the house as we paid each year. I thought it a poor plan to take care of children and pay rent. With one hundred and sixteen dollars, I started to buy a five-hundred-dollar lot on which was a log cabin of three rooms. I paid the required hundred dollars, got the title and finished paying my rent, which left five cents with which to move and start out for the new year. We were happy because some day we expected to have a home. We had to pay one hundred dollars each year until the place was paid for. Now with an anxious heart I began to think. I couldn't use my school salary any longer towards the support of the children and must earn a living by some other means. I worked for a man a whole week, that I, together with my five older children, might learn to hoe cotton. I then hoed for people by the acre and earned a support for the spring. I taught the public school for the three months of July, August and September, getting our living as best we could until cotton picking time and then we would all return to the field. This was an opportunity to industry as well as to earn bread.

For five years we worked in this way, thus enabling me to save my school salary until the deed was secured. This very winter in which we secured the deed came a great snow-storm, a storm which would make anyone pray who had little fuel to burn, scanty food to eat, a cracky cabin in which to live, and nothing overhead but badly worn shingles. Thus, that night I prayed, and in answer to that prayer the late Mrs. A. C. Reed of Manchester, Vermont, gave one thousand dollars. This amount with smaller donations enabled us to erect a building of ten rooms, from whence comes the name "Reed Home and Industrial School."

Rev. H. H. Procter chanced to visit us one day, very unexpectedly to us as well as to himself, and without my knowledge of the fact, wrote a sketch of the work. The article touched the heart of one good woman and she at once sent money with which to purchase a horse, so that we could more effectively do our farm work. Now, owning a horse and already having some knowledge of farming, we hired some land on which to make a crop. The first year we raised enough cotton to pay the rent and none for ourselves. The next year we raised four bales, paid the rent and had two bales for ourselves. The third year, on the same number of acres, we raised seven bales, which left five for ourselves. The land being in good condition, other people wanted it and offered more for it and we couldn't get it any more. I was told of a farm of forty acres that I could get, but I talked too much and got missed of it just at the time I thought I had everything fixed. Two years passed that made me think of starving time, for I had no place to raise bread or molasses. You see, I had another need for which to pray. The next tract of land that was offered me I didn't talk, but wrote and told my brother about it, and he said, "If you pay for the one hundred acres, I will pay for fifty." I still didn't talk, but went to the owner and told him that I was going away and wanted the title that day for the one hundred and fifty acres. He at once wrote it out and we began our crop, and ere three years had passed, "The Reed Home and Industrial School" was in possession of one hundred acres of land. Since that time we have added seventy-nine acres to this lot, making a total of one hundred and seventy-nine acres belonging to the home.

This land lies near the Georgia railroad, not two miles from town. We moved to this place in the summer of 1912. Here we have good water, plenty of fresh air, the health of the children is much better, we are nearer our work and can accomplish much more, and the children can have a much longer term in school, as they can do so much of their work between school hours. We are praying for the completion of our building.

During these thirty years, we have cared for three hundred and seventy-nine girls and forty-three boys. Seven of these were brought to us babies. When the children have gotten far enough to make some good class in any of our institutions, I send wherever the opportunity is given for them to work for their board, and I furnish books and clothing until they have finished. Two have graduated from Atlanta University, two from Haines in Augusta, and one from Hampton. The others who have gone out have had some education, as much as they would accept. Several are now in attendance at various schools.

At present we thirty boys in the home and four boys and four girls attend other institutions, working for their board and education, while I furnish other necessities. Our needs are many, but our greatest one is means to complete our building and to build a kitchen and dining-hall, as we do not wish to do the cooking in our new building after it is completed. We can then shelter one hundred boys.

We thank our friends for helping us through so many recent struggles, and praying for your continued interest in the work, I am

Earnestly yours,
DINAH W. PACE."

Our Christian Association makes but a small yearly donation to this splendid work, but Aunt Dinah is often in the thoughts of her friends at Wellesley, and we want everyone in college to know about her, so that this group of friends may grow larger. Please watch the Christian Association bulletin-board this week for pictures of Aunt Dinah and her school.

SOCIAL QUERY I.

Freshman to one of the three hundred: Why do you wear that little coffee-pot pin? Do you belong to some eating club?

Whitman's
SAMPLER

QUALITY chocolates in a quaint box. The outside illustrates that old-time cross-stitch needlework that most women delight in nowadays. Inside are assortments from ten of the most favored packages of Whitman's Chocolates and Confections. Costs One Dollar a box.

Local Agency:
JOHN A. MORGAN CO.
Wellesley, Mass.

TO PEOPLE OF REFINED TASTES

but limited purses, our stock is peculiarly adapted.
Thousands of the latest ideas,
$1.00 to $10.00

Long JEWELER

41 Summer St., Boston

Ladies Why go to Boston for Your . . . . Made-To-Measure-Suits

While you have here in Wellesley a first-class Boston Tailor, where you have not to pay extra for high rentals, advertising, etc.

A. GAN, Formerly with Madame A. Duront, Boston

Now of 548 Washington St., Wellesley
Next to the Post Office
Cleansing, Pressing and Mending a Specialty, at Reasonable Prices

THE IDEAL TYPEWRITER FOR THE COLLEGE WOMAN.

CORONA

Weighs but six pounds.
Carried as easily as a camera.
See it at the College Bookstore.
Booklet sent on request.

Model Typewriter Inspection Co.
164 Devonshire Street, Boston

PARLIAMENT OF FOOLS.

THE LATEST.

Sophisticated Junior: Why is the Phi Sigma House like a waterfall?

Innocent Freshman: How should I know? Why?

S. J.: Because it's Niagara.

THE NEWSPAPER AS READ IN WELLESLEY.

"Twenty thousand Germans killed too late to classify Grandson in Whitehouse. Harry Thaw destroys Italian villages as Earthquake hits Boston. President delighted at White sales. Mexican situation remains the same as Mrs. Pankhurst opens the Stock Exchange."

READING REPORTS BEFORE AND AFTER FEBRUARY 5.

1.	Adams, Civilization,	161
	Emerton, Introduction to Middle Ages,	73
	Greene, History English People,	48
	Symonds, Age of Despots,	3
		285
2.	Beach, Auction Block,	260
	Cooke, M. B. Bambi,	165
	Chambers, Seven Darlings,	221
	Tarkington, Turmoil,	169
	Penrod,	381
	Causes of War,	3
	Wellesley College Magazine,	1
		1,200

PILLS.

There are the famed Infirm'ry Pills
That everybody takes,
And there are also other kinds
That give us little aches.

There is the Pill who gayly says,
When an exam. is done,
(The one you're sure as sure you've flunked),
"Oh, wasn't it just fun?"

There is the Pill whose last exam.
Was Wednesday the first week,
She tells you it so often that
You feel inclined to shriek.

There is the Pill with thirteen men
On hand for Glee Club night.
(You think about the lonesome one
Who scorned your poor invite!)

Yes, there are famed Infirm'ry Pills
That every body takes.
But there are also other kinds
That give us little aches.

REPORT OF INVESTIGATIONS CARRIED ON BY THE S. L. U. G.* AMONG THE STUDENTS OF WELLESLY COLLEGE.

(Introductory.)

The results of the society's investigations among the students of Wellesley have at last been made ready for the public. They proved of such interest to us, the compilers, that we have decided to publish our reports at once, hoping that the keen scientific inventiveness and scrupulous prevention of waste shown by these young seekers after truth may be an aid and inspiration to their fellow students, a ray of hope to those who grope along a gift encumbered way.

1. One person reported that she had, after due consideration, decided that a pleasant and profitable method of disposing of the money given her for Christmas, would be to spend it for certain useful and durable auto-fixtures. She had no machine of her own, but here at college she found the tire-chains excellent preventatives for the skidding tendencies of her mattress, and the Maxim silencer, when attached to her radiator, gave her many hours of quiet morning sleep.

2. A Sophomore reported that the use of her extra pairs of lingerie clasps as a means of fastening the pages of her forensics together, saved her the expense of purchasing clamps. The clasps were always returned in good condition.

3. A girl from Stone found that a row of little tea aprons, strung together on a bright ribbon, solved her curtain problem. All who have bought curtains for Stone Hall windows will realize the economy of this plan.

4. A Junior received a "large belt pin of cumbersome weight and daggerlike pin." She pondered several weeks on its disposal, and finally hit upon the idea of using it as a knocker." The pin is thrust through the woodwork, "leaving the pretty part outside for my guests to knock with," she naively told our canvasser.

5. A person was given a brass desk set. "Since I already had one, this was a great trial to me. I simply hated the useless old thing for a while," she pouted, "but now I've decided that a desk set is to the college girl what a kitchen cabinet must be to a cook. I don't see how I ever lived without it. I bent the pen tray so that it makes a handsome napkin ring; the rocking blotter, after a few minutes warming on the radiator presses my handkerchiefs perfectly; my room-mate uses the stamp box as a safety deposit for club dues; she also has the inkwell, having won it at the chess tournament to which I'd offered it as a cup; the spindle and letter clamp we use to keep our mattresses from sliding off our beds, and the paper rack, with the electric flashlight my brother gave me, makes the most adorable toaster."

M. W. B. 1917.

*Society for the Lessening of the Uselessness of Gifts.

Dr. EBEN MOORE FLAGG,
DENTIST.
Late of New York City.
Office and Laboratory, 574 Washington St., Wellesley.
Residence and Night Service, 7 Cottage Street.
Office Hours, 9, A.M. to 12, M. 2 to 5, P.M.
"ORTHODONTIA."

CLEMENT DRUG CO.
WABAN BLOCK, WELLESLEY SQ.
EVERYTHING FOUND IN FIRST CLASS DRUG STORES
Physicians' prescriptions carefully put up by Registered Pharmacists.
All ices, creams and syrups manufactured in our own laboratory.

TAILBY, THE WELLESLEY FLORIST, J. Tailby & Sons, Prop., Wellesley, Mass. Office, 555 Washington St. Tel. 44-2. Conservatories, 103 Linden St. Tel. 44-1. Orders by Mail or Otherwise are Given Prompt Attention.

FRED O. JOHNSON
REAL ESTATE AND INSURANCE
JUSTICE OF THE PEACE AND NOTARY PUBLIC
Shattuck Block, Wellesley, Mass.

Hayden's Jewelry Store
Wellesley Square.
Solid Gold and Sterling Novelties
Desk Sets and Fountain Pens, College and Society Emblems made to order, Watch and Jewelry Repairing, Oculists' Prescriptions Filled, Mountings Repaired and Lenses Replaced.

Lunch at THE CONSIGNORS' UNION, 25 Temple Place. Lunch, 11 to 3. Afternoon Tea, 3 to 5. Home-made Bread, Cake, Pies, etc., Served and on Sale.

STURTEVANT & HALEY, Beef and Supply Company, 38 and 40 Faneuil Hall Market, Boston. Telephone, 933 Richmond. Hotel Supplies a Specialty.

GRAMKOW'S
CANDIES, ICE-CREAM
CATERING
SALTED NUTS, CAKE, LEMONADE
3 Grove St., Wellesley Square

OLD NATICK INN,
South Natick, Mass.
One mile from Wellesley College.
BREAKFAST from 8 to 9. LUNCH 1 to 2.
DINNER 6.30 to 7.30. Tea-room open 3 to 5.
Tel. Natick 8610. MISS HARRIS, Manager.

We Cater to all College Functions.
Try our FAMOUS WELLESLEY FUDGE CAKE, and send it to your friends by Parcel Post.
Our Wellesley Mayonnaise Dressing is delicious.
WELLESLEY SPA,
Telephone 217-J. 583 Washington Street.

Telephone 409-R Wellesley
FOR PROMPT AUTO SERVICE ANYTIME
Look for the Brown Cars
PERKINS GARAGE, 69 Central St., Wellesley

ATTENTION.

Attention is called to the new courses in Bible and mission study for the second semester. These classes will begin early in the semester and run until spring vacation. Watch for further notice of these courses, giving detailed information about the subjects and the time and place of meeting.

Our enrollment for Bible and mission study has always been discouragingly far below that of other colleges. Please help to bring up Wellesley's record to a higher mark this semester, and at the same time make yourself intelligent on some of the most interesting and timely of our modern social and mission problems.

RUTH K. BENTON,
SARA E. SNELL.

PLAYS AND PLAYERS.

Hollis: Billie Burke in "Jerry."
Shubert: Trentini in "The Peasant Girl." Next week, Lew Fields in "The High Cost of Loving."
Wilbur: "A Pair of Sixes."
Plymouth: Frank Craven in "Too Many Cooks."
Boston Opera House: Jewett Players in "Julius Cæsar."
Majestic: William Faversham in "The Hawk."
Cort: "What's Going On?"
Colonial: Hazel Dawn in "The Debutante." Next Monday, Leo Ditrichstein in "The Phantom Rival."
Tremont: "Seven Keys to Baldpate." Next week "The Miracle Man."
Boston Theatre: "Ben Hur."
Castle Square: "Common Clay."
Jordan Hall: Miss Maggie Teyte in "The Operettas "Weeping Pierrot and Laughing Pierrot," "Milkmaid of Trianon." Benefit of the Women's Municipal League.
Symphony Hall: Sunday afternoon, Mme. Sembrich.

PLYMOUTH THEATRE.

"Too Many Cooks," Frank Craven's comedy of suburban life which visited Boston last Monday night and scored an instantaneous success, will begin the second week of its engagement at the Plymouth Theatre. The piece is one of the most wholesome kind. It shows the funny side of a loving couple trying to build a little cottage within commuting distance while a long line of family relations look on and start two arguments for every shingle. The plot moves around Albert Bennett, and Alice Cook, the girl he is to marry. The first act finds their little home with the brick foundations completed; the second act shows their cottage half built and the last act shows it completed. The plot is one of the most ingennous ever conceived. "Too Many Cooks," said the Evening Record, "is a racy, pungent fling at the business of 'butting in' which parents and friends of young lovers are prone to indulge in, usually to the disaster of the lovers."

The management announces a popular priced Thursday matinee. The prices of the orchestra seats on Thursday will be $1.00 and $1.50. On Saturday matinee the regular prices will prevail. As is the custom of the Plymouth Theatre, special and accurate attention will be given to all mail orders made payable to Fred E. Wright.—Adv.

WOMEN'S EDUCATIONAL AND INDUSTRIAL UNION.

I. VOCATIONAL CONFERENCE.

A series of conferences of special interest to college students is to be offered again this winter by the Women's Educational and Industrial Union. It is a series of professional opportunity conferences on the following subjects, with the speakers as indicated:

February 10. The Stenographer in the Law Office.
Mr. James E. Carroll, with Ropes, Gray, Boyden and Perkins.

February 17. The Field of Religious Work.
Dr. Eliza Hall Kendrick, Professor of Biblical History, Wellesley College.
Miss Harriet E. Johnson, Parish Assistant, Arlington Street Church
Miss Harriet A. Broad, General Secretary, Young Women's Christian Association.

February 24. Pros and Cons of Library Work.
Mr. Drew B. Hall, Librarian, Somerville Public Library.

March 3. The New Field of Public Health.
Dr. William T. Sedgwick, Professor of Biology and Public Health, Massachusetts Institute of Technology.

Tickets are free and may be obtained at the Women's Educational and Industrial Union, 264 Boylston Street, Boston.

II. LIBRARY FOR COLLEGE WOMEN.

A special reference library devoted to women's work and activities is conducted by the Women's Educational and Industrial Union. Here are books, pamphlets, periodicals and newspaper clippings, illustrating the broad field of women's interests. The greater part of the material relates to vocational education and vocational guidance for women. Of particular interest to college students and Alumnæ is the collection of reports of institutions that offer training for educated women, fitting them for non-teaching professions. The woman who plans to engage in social service will find here the catalogues of the principal schools of philanthropy in the country, as well as articles in books and magazines describing the opportunity for women as social workers. Some valuable unpublished material in the way of special investigations is included in the collection,—such as the report of the Washington Branch of the Association of Collegiate Alumnæ on opportunity for women in the federal service, and that made by the Cornell Women's Club on opportunities in the state civil service. Then there are a large number of reports of women's clubs and organizations, the College Club register, the A. C. A. register, Alumnæ lists from a number of women's colleges, and reports of such societies as the Women's Education Association, the Society for the Extension of University Education for Women and the International Council of Women. The Library takes a number of periodicals representing women's interests. "The General Federation Magazine," which gives news of the women's clubs throughout the country; "Life and Labor," the organ of the National Women's Trade Union League; the "Journal" of Home Economics; "The Woman's Journal;" "The Journal of the Association of Collegiate Alumnæ; and the magazines from a number of women's colleges; also several English publications, "The Englishwoman," "Women's Employment," "The Women's Industrial News," and "The Women's Trade Union Review."

Reading lists on vocations for women, and related subjects, are prepared by the Library and are available for use there, or, in many instances, for distribution to schools and colleges. Among the titles are "Vocational Guidance Work for College Women," "Cultural Versus Vocational Training," "Vocations for Educated Women," "Opportunities for Women in Agriculture," "Secretarial Work as a Profession."

The Library is open to both men and women, whether members of the Union or not. Reference service is free. Requests for information may be made in person, or by letter.

SOCIAL QUERY II.

Freshman to one of the three hundred: Why do you wear that pin advertizing automobile tires?

EVENING SLIPPERS

FASHION'S LATEST DECREE IN FOOTWEAR

And Many New Novelties

We can offer you many suggestions for most useful and appropriate XMAS gifts.

THAYER, McNEIL COMPANY,
BOSTON

Charles H. Hurwitch

LADIES' TAILOR

31 WEST STREET, BOSTON, MASS.

ANNOUNCEMENT

New and Original Designs of Fashionable Foreign Models

With some choice selections of the Finest Foreign Fabrics are now ready for your selection.
I will appreciate an early call.

Academic Gowns and Hoods

Cotrell & Leonard

ALBANY, N. Y.

Official Makers of Academic Dress to Wellesley, Radcliffe, Mount Holyoke, Bryn Mawr, Barnard, Women's College of Baltimore, Harvard, Yale, Princeton, Cornell, Univ. of Pa.; Dartmouth, Brown, Williams, Amherst, Colorado College, Stanford and the others.

Correct Hoods for all Degrees, B. A., M. A., Ph.D., etc.
Illustrated Bulletins, Samples, etc., on Request.

The place where you may have your

Corsets Properly Fitted

Where style, quality and price are right

MADAME WHITNEY'S

ROOM 20 - - THE WABAN

College and School : :
Emblems and Novelties

Fraternity Emblems, Seals, : :
Charms, Plaques, Medals, Etc.

Of Superior Quality and Design

THE HAND BOOK 1914, Illustrated and Priced

Mailed Upon Request

BAILEY, BANKS & BIDDLE CO.

Diamond Merchants, Jewelers, Silversmiths, Heraldists, Stationers

CHESTNUT STREET, PHILADELPHIA

DR. WARREN A. RODMAN

OSTEOPATHIC PHYSICIAN

219 Washington St., Wellesley Hills.
Telephone Wellesley 33

APPOINTMENT ONLY

Provident Teachers' Agency

120 Tremont St., Boston, Mass.

SAVE TIME, EXPENSE AND ANXIETY
USE EXPERT SERVICE--REGISTER NOW

JAMES LEE LOVE, - - - - DIRECTOR

ALUMNÆ DEPARTMENT.

REPORT OF THE CONFERENCE OF THE FACULTY AND ALUMNÆ COMMITTEES WITH THE EXECUTIVE COMMITTEE OF THE TRUSTEES.

As stated in the NEWS of January 28, the Trustees invited the Faculty and the Alumnæ to appoint committees to confer with them and to offer suggestions in regard to the rebuilding of the College.

The committee from the Academic Council consisted of Professor A. V. V. Brown, chairman, Professors Fisher, Kendrick and Sherwood, and Dean Waite. The committee from the Alumnæ consisted of twelve members beside Mrs. Annie Peaks Kenny, '96, president of the Alumnæ Association ex officio. This committee was necessarily large, so that Alumnæ from many college generations and from as many parts of the country as possible might be represented on it. Miss Candace Stimson, '92, of New York, was chairman, and besides Mrs. Kenny, who is from Illinois, the committee included the following members: Mrs. Apollonia Denkman Davis, '82, from Illinois; Mrs. Alice Upton Pearmain, '83, from Massachusetts; Mrs. Anna Broadwell Davidson, '86, from Pennsylvania; Miss Charlotte A. Conant, '84, from Massachusetts; Miss Belle Sherwin, '90, from Ohio; Miss Lucy Jane Freeman, '96, from Massachusetts; Miss Mary Rockwell, '00, from Missouri; Mrs. Dora Emerson Wheeler, '92, from Massachusetts; Mrs. Christy Brooks Capps, '95, from Illinois; Miss Elspeth M. Rattle, '10, from Colorado; Miss Elva L. McKee, '13, from Georgia. Every member of both committees was present at the conference and at the meetings of the committees preceding and following the conference.

The Executive Committee of the Board of Trustees is made up of the following: Mr. Edwin F. Greene of Boston, chairman; Miss Pendleton, Mr. Morse, Treasurer of the College; Mrs. Farlow, Mrs. North, '79; Mr. George H. Davenport of Boston; and Mr. Andrew Fiske of Boston.

The Faculty and Alumnæ Committees held two meetings before the conference and found, after full and frank discussion, that they were agreed upon three main points as essential to the wise undertaking of the great work of rebuilding. These three points were embodied in a statement, which was unanimously adopted at a joint committee meeting, Friday morning, to be presented as the report of the Faculty and Alumnæ Committees to the Executive Committee of the Trustees.

The conference began at 3.30 P.M., Friday, January 29, in the Conference Room of the Library. After Miss Pendleton had spoken briefly in welcome to the members of the committees, Mr. Greene, who presided, opened the conference with a frank and cordial statement of the desire of the Trustees to know the thoughts and wishes of the Faculty and Alumnæ on the rebuilding. He expressed the desire of the Executive Committee that the meeting might be very informal, a friendly talk, quite free and open, and really helpful to all. This kindly and auspicious beginning gave the tone to the whole meeting. Professor Brown then spoke of the appreciation and interest with which this invitation of the Trustees had been received by the Faculty. She mentioned the fact that the Faculty had studied with peculiar interest the development of possible plans for new buildings, and new placing of College activities, and stated their pleasure in contributing whatever help they could toward the solution of the problems involved. Miss Stimson followed with a similar acknowledgment, and then the report agreed upon by both committees was read by Miss Conant. Since this report is to be printed in full in the March MAGAZINE number of the NEWS, a brief summary only is given here.

The report, after expressing appreciation of the Trustees' invitation, presents three practical suggestions, viz.:

First, that the Trustees consent to postpone any further building on College Hall Hill until after a supervising architect has been appointed. The committees request delay and full time for consideration of the best possible use for this site.

Second, that instead of two additional dormitories proposed for College Hall Hill, there be developed one of the residential groups on other sites, suggested in a report made to the Trustees, June 1, 1914, by an advisory committee of architects. Among the sites mentioned were one near the observatory, one in the orchard, and one near the gymnasium. The reasons given were, (1) the financial gain in housing as many students as possible on campus, (2) the fact that these sites are not so limited in area as College Hall Hill. (3) the gain to the students in being on campus, (4) the intense and universal desire that the College Hall Hill site be used for a group of buildings which shall preserve for Wellesley the traditions, associations, and memories, centering there and there alone.

Third, that the best possible expert on college architecture be employed as supervising architect.

This report was most cordially received by the Executive Committee. Mr. Greene said that the Trustees had already decided to take much time for deliberation and consultation before any further plans were made. He also said that the suggested uses for College Hall Hill were of great interest to the Executive Committee and that the plan for a supervising architect was being seriously and favorably considered by the Trustees. The conference then resolved itself into an informal discussion, chiefly of the uses of College Hall Hill and the qualifications and work of a supervising architect, if one should be appointed. Before the close of the conference, Mr. Greene, on behalf of the Executive Committee, invited the Faculty and Alumnæ Committees to continue and to hold further conferences with the Trustees' Committee as occasion might offer.

THE GRADUATE COUNCIL.

Since a full report of the proceedings of the Graduate Council will constitute a part of the Fund Number of the MAGAZINE, appearing early in March, only a brief summary will be given here. The main question of interest,—that of plans for rebuilding,—is represented by the report given above, of the conference between the Faculty and Alumnæ Committees, and the Trustee Committee.

The members of the Council, after presenting their credentials on Saturday morning, were entertained for luncheon in the College Hall lunchroom, and had coffee at Lake House before proceeding to the meeting for the afternoon.

The Council was formally assembled at 1.30 on Saturday afternoon, January 31, in the Conference Room of the Library, with Mrs. Annie Peaks Kenny, President, in the chair. After the roll-call by the Secretary, Miss Laura Welch, the meeting was opened by Mrs. Kenny with a brief statement of the "platform" of the Executive Committee, a platform of pride; pride in the Wellesley ideals of service and democracy, pride in the President of the College, intensified by her bearing through the past year, pride in the girls for their behaviour in the crisis, and pride in the Alumnæ body for its recent great achievement.

The subject of the afternoon was "Cultural vs. Technical Courses in Women's Colleges." Dean Waite, as the first speaker, presented the case for the cultural academic course. In considering the frequently voiced demand for more vocational courses in the academic college, she examined first, the intelligence of the demand both from the students and from outside the College, and after reviewing the evidence furnished by Miss Jackson's reports in connection with the work of vocational guidance, she affirmed that, though the students show great interest in post-college vocational training, the demand for special courses to be furnished in the College is slight, and the demand from outside the College is not altogether intelligent. She next showed that the College does at present provide some opportunities for the foundation of vocational training; and finally she emphasized the value of the cultural course as a sound general foundation most valuable for providing the sense of proportion and vision necessary for the college woman who is to be a useful citizen.

The case for greater emphasis on vocational training in the academic college for women was presented by Miss Bennett, Manager of the Chicago Collegiate Bureau of Occupations. Giving as her definition of culture "the fitting and developing of the individual for the needs of the world," she declared that the vocational direction given to the college course increased its cultural value. She adduced the Wellesley fire as a justification of the double training, cultural and technical. The result achieved in the conduct of the occupants of College Hall came from the attitude of repose, and the qualities of self-restraint and self-control, which represented the product of spiritual culture, but to these had to be added the technical training of the fire-drill. Her wish for the vocational course was based chiefly on the danger that the American college devoted to purely cultural ends may lose its democracy. She noted various signs of increasing interest in vocational education for college women, and finally made a plea based on the wastefulness of the plan which leaves the vocation to be discovered through the struggles of several years after the college course.

Miss Florence Jackson of the Placement Bureau of the Woman's Educational and Industrial Union gave testimony in favor of the regular cultural course for every girl who can afford it, as providing a basic training not to be gained at the strictly vocational school. Dr. Ruth Lathrop, '83, gave additional testimony in favor of the general cultural course as the most desirable preliminary to technical courses. Professor Sophie C. Hart, on the other hand, advocated greater emphasis on the vocational course.

The remainder of the meeting was given over to the reports from the Conference Committees with the Executive Committee of the Board of Trustees upon the development of buildings and grounds. Miss Stimson and Professor Brown reported for their committees, and the recommendations written by Miss Charlotte Conant, and adopted by both committees, were read by Miss Conant and approved by the Council.

The Council adjourned to President Pendleton's house for tea, and was regaled in addition by hearing the undergraduate guests sing some of the compositions which made their first appearance at the jubilee held at the President's house on January 1.

At 7.15 the Council assembled in the Art Building to enjoy a most valuable and illuminating talk by Miss Eliza Newkirk on "College Architecture." Admirably chosen slides illustrated the talk. In consequence, the very general discussion which followed, on the report of the Conference Committees, and various plans for the development of the grounds, particularly of College Hall Hill, was far more fruitful than it could otherwise have been.

On Sunday afternoon the question of the supervising architect received especial attention in an informal social gathering of councillors and members of the College, held at the Agora House from 2 to 5 o'clock.

The memorial service for Miss Coman, reported elsewhere, was arranged for this Sunday, in order that more of the Alumnæ might be present.

On Monday morning, February 1, the Council again met in the Library Conference Room for its business meeting. Reports were presented by the Secretary, the Treasurer, and the Alumnæ Trustee, Mrs. Lindsay. Reports of the Standing Committee were presented as follows: Finance, Mrs. Johnson; Publicity, Miss Kelly, for the Press Board, and Miss Manwaring; Class Records, Miss Angell; Wellesley Clubs, Mrs. Wilson; Preparatory Schools, Miss Angell; Undergraduates' Activities, Miss Crofut. The proposition of an "Off-campus Rally," to be held in San Francisco in August, was discussed and motions adopted in regard to the presentation of the matter to the Wellesley Clubs. Miss Hart reported for the Special Committee on Vocational Guidance and Mrs. Kenny, in the temporary absence of Mrs. Pearmain gave a brief report for the Committee on the Alumnæ General Secretary.

The amendment to the constitution previously brought before the attention of the Wellesley Clubs, were adopted. A new amendment was proposed in regard to social membership in Wellesley Clubs for graduates of the Boston Normal School of Gymnastics who desire to be connected with Wellesley Clubs. The meeting adjourned at 12.15.

The full official report for the session will appear in the March MAGAZINE.

E. W. M.

ENGAGEMENTS.

'12. Myra Martin to Richard H. Laurence of Detroit, Mich.

'14. Carrie Wolf to Jay Lavinson of Philadelphia.

MARRIAGES.

'10. OSMUN—MOSS. At Detroit, Mich., on December 30, 1914, Edith L. Moss to Lieutenant Russell A. Osmun, Coast Artillery Corps, U. S. A. At home after February 1, Fort Totten, N. Y.

'10. ROWLAND—PLATT. At New Britain, Conn., on January 19, 1915, Helen R. Platt to William Samuel Rowland of New Britain.

BIRTHS.

'07. At Portland, Ore., on November 22, 1914, a daughter, Esther Pastene, to Mrs. Robert S. Edwards (Teresa Pastene).

'09. At New Haven, Conn., on January 17, 1915, a son, Charles Talbot, Jr., to Mrs. Charles T. Porter (Anna Newton).

DEATHS.

'99. In Shanghai, China, on September 21, 1914, Robert Nathan Sites, the beloved six-year-old nephew of Elsie Sites Raven, a little lad of unusual beauty and promise.

'00. Suddenly, of pneumonia, in the Pasadena Hospital, on January 29, 1915, Mary Louise Clark Dryden of 4616 Magnolia Ave., Chicago. Mrs. Dryden had just gone to California for the winter. She leaves, besides a husband, twin boys twenty-eight months old.

'09. In New Orleans, on January 3, 1915, Joseph McCabe, father of Olive McCabe.

'13. Suddenly, at Brattleboro, Vt., on January 14, 1915, Judge James L. Martin, father of Helen R. Martin.

CHANGES OF ADDRESS.

'09. Mary F. Meeredy to 273 Fourteenth St., Portland, Ore.

'10. Mrs. H. O. Evans (E. Hazel Watkins), to 98 Lakefront, East Cleveland, Ohio.

'13. Mrs. F. Herbert Filley (Mary E. Colt), to 829 Park Ave., New York City.

Jordan Marsh Company

Largest Retailers of Apparel in New England

Many pretty new spring models in Dresses, Afternoon and Evening Gowns, and Dainty Dancing Frocks, are arriving daily, on the second floor, in every desirable material and color.....$12.50 to $50.00

You will be surprised at the great variety of pretty new styles—one illustrated—shown in the Inexpensive Dresses Section on the third floor. The highest priced dress here is.....$9.95.

Always First to Show the Newest Styles

FACULTY NOTES.

Ginn and Company announce "The Novel Before the Nineteenth Century," a collection of excerpts edited by Annette Brown Hopkins of Goucher College, and Helen Sard Hughes, Instructor in English at Wellesley, 1912-14. The volume is designed to provide in convenient form illustrations for the study of the English novel in the formative period of its development. Eighteen novels are represented, arranged in chronological order. A brief historical introduction and a selected bibliography are provided. The book is designed for college literature courses in the novel, but will be of value to composition courses in narration as well.

At the meeting of the National Music Teachers' Association, held in Pittsburgh in the Christmas vacation, Professor H. C. Macdougall of the Department of Music at Wellesley, was elected president. This association is constituted chiefly of teachers of music in colleges and universities.

OFFICERS OF THE GRADUATE COUNCIL.

The secretary of the Graduate Council sends to the NEWS the following list of officers of the Executive Committee for the year 1914-15.

President, Mrs. Annie Peaks Kenny, '96, 5126 Kimbark Ave., Chicago.

First Vice-president, Mrs. Apollonia Denkmann Davis, '82, '87, 605 Twenty-sixth St., Rock Island, Illinois.

Second Vice-president, Mrs. Charlotte Sibley Hilton, '91, '94, 5634 Woodlawn Ave., Chicago.

Secretary, Miss Laura A. Welch, '05, '13, 1404 Hyde Park Boulevard, Chicago.

Treasurer, Mrs. Katherine S. Jones Rew, '99, 1128 Ridge Ave., Evanston, Illinois.

NEWS NOTES.

1900. Members of 1900 in the vicinity of Boston had a reunion dinner at the College Club recently in honor of Mrs. Hilda Weisenbach Tweedy, who has been in Boston taking some work with Mrs. Prince. At the dinner were, in addition to Mrs. Tweedy, Geraldine Gordon, Lucy Wright, Eliza Newkirk, Alice Rowe, Susie Johnson, Rebecca White, Mabel Berry, Imogene Cook, Mary Barbour, and Mrs. Chloe Curtis Baker.

'10. At the wedding of Edith Moss to Lieutenant Russell Osmun, in Detroit on December 30, 1914, the following Wellesley Alumnæ were present: Grace Hatch, 1906, Irma Bonning Marr, 1910, Ethel Stott and Frances Egan Irving, 1912.

Walnut Hill School

A College Preparatory School for Girls. Seventeen miles from Boston. Forty acres of school grounds. Athletic fields. Four buildings. Gymnasium.

MISS CONANT, MISS BIGELOW, } Principals. NATICK, MASS

Telephone 160 Miss RUTH HODGKINS, Mng.

Wellesley Hair Dressing Parlor

Shampooing, Scalp Treatment, Hair Dressing, Facial Treatment, Manicuring, Chiropody, Children's Hair Cutting : : : : :

Taylor Block, Rooms 4-5-6, - - Wellesley, Mass.

W. H. HAWES.

58 Central Street, Wellesley.

Circulating Library—All the latest books.

L. M. MENN

GOWNS, SUITS, WAISTS

MADE TO ORDER

ROOM 416, 12 WEST ST., BOSTON

SPECIAL DINNERS

at

THE WELLESLEY INN

FOR

GLEE CLUBS

HOURS: 5 to 7.30 P. M.

Particular People---
Appreciate the Luncheons at

MAISON— *Arthur*

FIVE EAST FORTY-FIVE

NEW YORK CITY

"REFINED" "EXQUISITE"